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Mayvolor Garden Listings For 1952

The Best In Gladiolas

MAYVOLOR GARDENS

Box 1055

VANCOUVER, WASHINGTON

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U. S. Department of Agriculture

Greetings . . .

My first word is an appreciation for the many letters and cards I have received since sending out my last list. Truly, the finest thing about raising glads is the friends it makes. Your letters, friendly and sympathetic, have been instrumental in keeping up my morale. The paralysis, with its attendant pain and discomfort, stays with me and is something I have made up my mind to live with. I have improved to such an extent that I have been able to spend nearly all my waking hours in my gardens. As a result, my plantings this season were much more extensive, both as to number of varieties and quantity of bulbs I am able to offer you.

This is also a sincere "Thank You" for the nice business you were kind enough to send my way. I can hope that Mayvolor service and quality will merit your further consideration.

Very sincerely,

H. F. RILEY

Following my established custom I do not list any glad until I have it in sufficient quantity to offer it at what I consider a reasonable price for that particular introduction. If there is a variety on your want list and you do not see it here, let me know. I may have it, and can furnish it in limited quantities.

With short supply in some varieties the early customer will get the best bulbs.

All orders will be sent postpaid. No. C.O.D. shipments, please, unless C.O.D. for postage.

I can accept no responsibility for freeze damage on early shipments unless sent by express, and I will allow postage credit on these.

Except for the West Coast, I suggest March as the earliest safe shipping month.

Every shipment will carry the usual Mayvolor guarantee of "Satisfaction—or your money back".

In preparing my list I have given a breakdown into the recognized color classifications. The name of the variety is followed by the name of the introducer. I am using the size and color classification as adopted by the North American Gladiolus Council. Following the dash after the three digit class number I have given the average number of days required to bring into bloom but this may vary according to growing conditions.

WHITE		Large	Med.	Small
ALPINE (Palmer)—400-75. Slightly ruffled, cream throat. Opens 7. This is a "Must"	.....	2-25	3-25	4-25
CANOPUS (Chase)—406. Darker feather on light yellow lip. Opens 7 huge and heavily ruffled florets. Exceptional	.....	.35	.25	2-25
FLORENCE NIGHTINGALE (Harris)—400-75. Touch of cream in throat. Opens 6-8. Last word in white	.....	.20	2-25	4-30
FREEDOM (Fischer)—401-70. Bright rose mark in throat. Opens 8-9 velvety florets	.....	.40	.30	.20
HEAVENLY WHITE (Moses)—400-70. Bluish white. Fine cut flower.	.....	2-25	4-25	10-25
MAID OF ORLEANS (Pfizer)—Early. Milk white to creamy throat. Opens up to 8	.....	2-25	4-25	10-25
MARGARET BEATON (Twomey)—401. Throat blotch of orange-scarlet	.....	2-25	4-25	10-25
MARY O'DELL (Cave)—400-85. Superb formal	.....	.35	.25	2-25
MOTHER FISCHER (Fischer)—400-85. Finest ruffled white. Lustrously beautiful. Opens 7-8	.....	1.50	1.25	1.00
SILVER COURT (Lins)—400-90. A really white white. Opens up to 10 five inch florets	.....	.50	.35	.20
SNOW PRINCESS (Pfizer)—400. Milky white with cream throat. Very popular	.....	2-25	4-25	10-25
STRATHNAVER (Prattie)—500-84. Huge, pure white. Opens 9-11. Really fine	.....	.50	.35	.25
TEMPLAR (Palmer)—400-95. Clear creamy white. Opens 6-7 ruffled florets. One of the best	.....	2-25	3-25	
WHITE GODDESS (Roberts)—500-80. Heavily ruffled shading to a light cream center. Opens 7-9	.....	.35	.25	2-25

CREAM				
ATHLONE (B. Palmer)—416-80. Opens up to 11 beautiful flesh colored florets from pink buds. Beautiful	.....	2-25	3-25	5-25
CASABLANCA (Majeski)—400. Beautiful creamy white. Finely ruffled	.....	2-25	4-25	
CHARLOTTE RUSSE (Barrett)—506-80. Rich cream, light throat marks. Opens 8. Very nice	.....	1.00	.75	.50
CONNIE G (Woods)—506-75. Beautiful clear, cream, yellow lip petals. Florets finely ruffled. Exceptional	.....	1.50	1.00	.75
CORONA (Palmer)—560. Darker cream throat. Picotee edge of rose on all petals	.....	2-25	4-25	10-25
CREAM ORCHIDS (Fischer)—406-70. Waxy, creamy, heavily lacinated florets. Opens 6. Very unusual	.....	1.50	1.25	1.00
GREEN LIGHT (Pfizer)—406-85. Chartreuse in color. Opens 5. Very nice	.....	2-25	3-25	5-25
LAKE PLACID (Wilson)—506-90. Huge cream white blending to yellow throat. Opens 8 ruffled florets	.....	2-30	3-30	5-25
LEADING LADY (Johnston)—506-90. Very popular cream white. Opens 7 nice florets	.....	2-25	4-25	10-25
MY O'LOVELY (Burns)—506-88. Very pretty cream. Opens 8 giant florets	.....	1.00	.75	.50
ORIENTAL PEARL (Carlson)—506. Opens to 6 extremely large florets	.....	2-25	4-25	10-25
SALMAN'S GLORY (Salman)—507-70. Scarlet blotch edged yellow. One of the best Europeans	.....	2-25	4-25	10-25
SPINDRIFT (Chase)—400-80. Waxy pale cream that opens 7-8 florets	.....	.35	.25	2-25

BUFF				
CHARM O' LUCK (Wilson)—416-85. Orange-buff, creamy yellow throat. Fine picotee edge of violet Opens 7-8. Very fine	.....	.35	.25	2-25
KAWATIRI (Pupich)—516-85. Ruffled buff, creamy throat, edges tinted pink. Very nice	.....	.25	.20	2-30
SUSQUEHANNAH (Herridge)—416-85. Peachy buff, ivory throat. Opens 8 florets. Really peaches & cream	.....	2-25	4-25	10-25

PINK AND LIGHT ROSE				
ASTRID (Jack)—562-77. Clear med. rose with slight feather. Very popular	.....	.20	2-25	3-25
BEAUTY'S BLUSH (Fischer)—400. Cool blush pink. Opens up to 9 beautiful round florets	.....	2-25	4-25	10-25
BLESSED DAMOSEL (Baerman)—440-95. Glistening shell-pink blending to cream throat. Opens 8-9	.....	2-25	4-25	10-25
BOISE BELLE (Roberts)—343-100. Florets yellow with wide picotee border of pink. Beautiful	.....	.75	.50	.25
BONNIE BRAE (Barrett)—440-90. Clear pink that opens 8 beautiful florets. Outstanding	.....	1.50	1.00	.75
CALIFORNIA (Salbach)—543-90. Huge clear geranium pink, slight throat markings. Opens 7	.....	.25	.20	2-25
CITATION (Beaton)—542-95. Clear geranium pink, creamy throat. Opens 5-6 huge florets. Grand	.....	1.00	.75	.50
CONN. YANKEE (Schenetsky)—441-90. Lt. pink reddish throat blotch. Opens to 8. Heavy prize winner	.....	.20	2-30	3-30
COTILLION (Butt)—542-95. Deep pink with creamy throat. Opens 8-10 simply beautiful florets	.....	.35	.25	2-25
DAWN GLOW (Jack)—460-83. A light, appealing shade of rose. Opens 5-6 ruffled florets	.....	2-25	3-25	4-25
DEBORAH SAMPSON (Scheer)—440-85. Warm, buffy shade of pink. Opens 7-8 attractive florets	.....	.25	2-25	4-25
DREAM CASTLE (Lins)—340-95. Beautiful coral pink blending to white throat. Opens up to 10. Great	.....	2-25	4-25	10-25
EARLY ROSE (Jack)—362. Distinctive shade of rose shading to darker lower petals. Excellent cut flower	.....	2-25	4-25	10-25
ETHEL CAVE COLE (Cave)—440-75. Light salmon pink. 8 wide open florets. Popular variety	.....	2-25	4-25	10-25
EVANGELINE (Palmer)—560-90. Light pink with creamy throat. 8-10 huge ruffled florets. Outstanding	.....	.50	.35	.25
FRIENDSHIP (Fischer)—422-65. Gorgeous frosty pink, cream throat. Opens 6 8 in. ruffled florets	.....	.50	.35	.25
GEN. EISENHOWER (Salman)—562-85. Beautiful deep pink. Opens 8-10 huge florets	.....	2-25	4-25	10-25
GEN. MCARTHUR (Hatch)—441-70. Light Salmon pink. Opens up to 8 round slightly ruffled florets	.....	2-25	4-25	8-25
GENGIS KHAN (Scheer)—431-80. Heavily ruffled light pink. Opens 6-7 beautiful florets. Simply great	.....	2-25	4-25	8-25
GLAMIS (Palmer)—532. Ruffled salmon pink with cream lip. Opens 6 lustrously beautiful florets	.....	2-25	4-25	10-25
GLAMOUR GIRL (Tonkin)—541-90. Soft rose-pink with fuchsia throat. Opens 7. One of best Australians	.....	.75	.50	.25
LADRONE (Palmer)—433-90. Light rose blending to scarlet petal-tips, yellow blotch. Very popular	.....	2-25	4-25	8-25
LEEOWENHORST (Salman)—560-85. Huge light rose slightly tinted with lavender	.....	2-25	4-25	10-25
LIPSTICK (Ballentine)—451-90. Ruffled shell-pink with bright rosy blotch. Very strikink	.....	2-25	4-25	8-25
MEMOIR (Palmer)—441-88. Snow white overlaid with blush pink, crimson blotch. 5 beautiful florets	.....	2-25	4-25	8-25
PANDORA (B. Palmer)—Soft geranium pink, darker lines in throat. Opens 8-10 that are really beautiful	.....	2-25	4-25	10-25
PHANTOM BEAUTY (Bastian)—440-85. Pale light pink. Opens up to 12. A spike is really beautiful	.....	2-25	4-25	10-25
PHYLLIS MCQUISTON (Stewart)—Glowing, rosy pink shading to a lighter throat	.....	2-25	4-25	10-25
PINK PARAGON (Cass)—342. Pure pink, creamy white throat	.....	2-25	4-25	
ROSY DAWN (Burns)—442-75. Rose-pink, decided red blotch. Opens 9. Another beautiful Australian	.....	1.25	.90	.60
SPELLBOUND—442-85. Sparkling rosy-pink, small white throat. Opens 8-10	.....	.35	.25	2-25
SPIC & SPAN (Carlson)—442-80. Ruffled medium pink. Opens to 10. Great prize winner. Very popular	.....	2-25	4-25	10-25
SUSANNAH (Lake)—440-80. Intensely ruffled pink shading to a white throat. Opens 5-6. Great demand	.....	2-25	4-25	10-25
SWEET SIXTEEN (Fischer)—Exquisitely beautiful clear pink. Opens 8 florets. All its name implies	.....	1.50	1.25	1.00
TRUE LOVE (Klein)—440-70. A beautiful clear shell pink. Opens 6-8 ruffled florets	.....	2-25	4-25	10-25

SALMON PINK				
BENGASI (Cave)—530-85. Salmon rose pink shading to a white throat. Opens 8 ruffled florets	.....	2-25	4-25	8-25
ELMER'S ROSE (Fischer)—460-85. Richly ruffled deep rose of great beauty. Opens seven. Wonderful	.....	2.00	1.50	1.00
H. R. HANCOCK (Both)—462-80. Bright rose, large white throat	.....	2-25	4-25	
LADY MARION (White)—460-85. Light lavender rose. Opens 10. This is really nice	.....	.35	.25	2-25
MAGNOLIA (Palmer)—460-85. Soft creamy rose. Opens 6-8 round and recurved florets	.....	2-25	4-25	
PROSPERITY (Silva)—560-85. Heavily ruffled light rose. Opens 6	.....	2-25	4-25	
ROSE CHARM (Fischer)—360-65. Light rose with cream throat. Very early. Opens 5-7	.....	2-25	4-25	
ROSE O'DAY (Fischer)—560-75. A cool rose with deeper throat feather. Opens to 10. Exceptionally fine	.....	2-25	4-25	10-25

ROSE AND DARK ROSE		Large	Med.	Small
AMERICAN BEAUTY (Barret)—562-90. Heavily ruffled deep rose, darker throat. Can't go wrong on this		1.00	.75	.50
ATTILA (Horrex)—562-90. Deep rose with cream throat. Petal edges tinted blue. Opens 6. Fine .....		.75	.50	.25
BOULOGNE (Salman)—462-85. Dark reddish rose. Opens 8. One of the best in its color		2-25	4-25	8-25
BURMA (Palmer)—562-88. Beautiful heavily ruffled dark rose with velvet blotch. Opens 7 or more		2-25	4-25	10-25
CHAMOUNY (Baerman)—460-85. Beautiful cerise rose. Silver line on edge of all petals		2-25	4-25	
MAUVIE ROSE (Wesselman)—462-70. Early deep rose, lighter toward throat. Opens 6. Unusually fine		.25	2-25	4-25
OREGON ROSE (Mitsch)—Beautiful hue rose, lighter towards petal edges. Opens 9-10. Fine cut flower		2-25	4-25	10-25

LAVENDER

COLONIAL DAME (Barrett)—467-95. Ruffled lavender with darker blotch. Opens 10 or more. Beautiful	.75	.50	.25
ELIZABETH THE QUEEN (White)—566-85. Beautiful lavender with darker lines. Op. 7-8. Heavily ruffled	2.25	4.25	10.25
GAY LADY (Brown)—466-90. Beautiful lilac-mauve. Opens 7. A New Zealander, remarkable for size	.75	.50	.25
HUNTRESS (Jack)—466-70. An early light pinkish lavender. Opens 6-8 orchid like florets	2.25	4.25	10.25
MISS WISCONSIN (Krueger)—460-90. Deep lavender-rose. Opens 7. Distinctive and unique	2.25	4.25	10.25
PATRICIAN (Scheer)—566-87. A clear lavender opening 6-7 large and beautiful florets .....	.25	.20	2.25
RUTH ANN (Woods)—566. A rich lavender with a dark orchid blotch. Opens up to 8. Exceptional	2.00	1.50	1.00
SIBONEY (Allen)—566-90. Clear rosy lavender, heavily ruffled. Opens up to 8. Excellent .....	.50	.35	.25
TUNIA'S MASTERPIECE (Both)—566-85. Finest Australian lavender and a beauty. Opens 8 .....	.75	.50	.25
VOGUE (Lins)—466-85. Large ruffled lavender. Opens 7, more showing color. very attractive .....	.50	.35	.25
WEDGEWOOD (Fischer)—366-70. An appealingly beautiful lavender with cream throat. A gem .....	.25	2.25	3.25

YELLOW

AUREOLE (Pruitt)—410-85. Intensely ruffled light yellow. Opens 6-8. A "must" in any garden	2.25	4.25	10.25
GREEN GOLD (Roberts)—410-80. Unusual ruffled yellow with distinct green shading. As "green" as any	.25	2.25	4.25
GOLDEN ARROW (Pruitt)—410-85. Clean light yellow. Opens 7-8 ruffled florets. Very popular	2.30	3.30	5.25
GOLDEN BEAUTY (Coates)—512-85. A fine deep yellow. Opens 8. Really fine. ....	.25	2.25	4.25
GOLDEN FAVORITE (Salman)—512-75. Lightly ruffled yellow. Opens 9. Called Europe's finest yellow	.35	.25	2.25
MANCHU (B. Palmer)—513-80. Brilliant yellow overlaid pink, small reddish blotch. Opens 7. Slightly ruffled	2.30	3.25	5.25
PRIMROSE (Jensen)—511-85. Heavy textured primrose-yellow, small mark on lower petal. Opens 8	1.00	.75	.50
SPARKS (Glass)—510-90. Pale yellow, scarlet feather on lower petals. Opens 7 large florets. Showy	2.25	3.25	5.25
SPOTLIGHT (Palmer)—413-80. Golden yellow with scarlet throat blotch. Opens 7. Very popular	2.25	4.25	10.25

ORANGE

ABNAKI (Funk)—421-70. Vivid deep orange, darker markings. Opens 5-6. Very attractive florets	2.25	3.25	5.25
BOLERO (Leffingwell)—582. Resplendent copper or smoky orange with fiery dark red blotch. Opens 7	2.25	4.25	10.25
CHUNKING (Wilson)—523-80. Orange with cream markings and yellow lip. Opens 8 huge. You'll like it	.25	2.25	3.25
LANTANA (Palmer)—420. Beautiful orange with gold throat. Opens 7-9. Very bright and vivid	2.25	4.25	10.25
LARIME (Wilson)—425-90. Beautiful and showy deep orange with darker blotch. Opens 8	2.25	4.25	8.25
MAJESTIC (Rowse)—524-86. Exceptional orange scarlet. Opens 6-8. An Australian of fine performance	.50	.35	.25
SKYLARK (Palmer)—523. Vivid orange with golden throat. Opens 6. Very showy and attractive .....	.35	.25	2.25
SUNLIGHT (Spiller)—416. Beautiful blend of orange and yellow. A standout in any garden	2.25	3.25	5.25
TUNIA'S DELIGHT (Both)—522-80. Deep orange with picotee edge of blue. Opens 8. Really beautiful	.75	.50	.25
TUT'S BOTH (Both)—422. Deep orange and small bluish blotch. Different and good	2.25	5.25	8.25

ORANGE-SALMON

APRIL (Evans)—430. A cool, pale peach with faint throat line. Opens 5-6	2.25	4.25	
BOBBY DAZZLER (Both)—520. A brilliant orange-salmon that is really vivid and quite nice	2.25	4.25	
DAISY MAE (Lins)—521-90. Attractive orange-pink with cherry throat blotch. Opens 8. You'll like her	2.25	4.25	8.25
TROCADERO (Lins)—422-87. Distinctive orange-salmon. Opens 5-6. Very attractive .....	.35	.25	2.25

SALMON

BEAUTY CLYNIC (Wilson)—430-85. Nicely ruffled wide open salmon pink pastel	2.25	4.25	
ENCHANTMENT (Fischer)—432-90. Smooth salmon-pink blending to a creamy throat. Opens 7-8, frilled	.50	.35	.25
GORGEOUS DEB (Wilson)—530-85. A true salmon with golden throat. Opens to 9 very ruffled. Ex.	1.50	1.00	.75
JOURNEY'S END (Kadel)—432. Reddish salmon-pink shading deeper at edge. Dark throat markings	2.25	4.25	8.25
LADY WAYNE (Dean)—530-95. Large, clear salmon-pink shading to deeper throat. Opens 8. Nice ....	.50	.35	.25
PHARAOH (Higgins)—530-95. Glowing pink-salmon, creamy yellow throat. Opens 7 wonderful florets	.75	.50	.25
PICARDE (Palmer)—530. This clear soft salmon with slight feather is most popular ever introduced	2.25	4.25	10.25
SUPREME BEAUTY (Bastian)—432-80. Dark pink-salmon with creamy throat. Opens 8, nicely ruffled	.25	2.30	3.25
TALISMAN (Errey)—430-95. Apricot pink-chrome center. You describe it—it's really a beauty	1.50	1.00	.75
TITAN (Palmer)—532. Tall deep salmon rose that opens 8 huge florets. Fine for every purpose	2.25	3.25	

SCARLET

BEACON (Palmer)—436. Bright rose-scarlet, large yellow throat. An "oldie" but good	2.25	4.25	10.25
CHEYENNE (Wilson)—536-80. Ruffled scarlet, opening 8-10 wide open florets. Very nice .....	.50	.35	.25
COMMANDO (Palmer)—536-85. Brilliant and clear light scarlet. Opens 6-8 wide-open florets	2.25	3.25	5.25
DIEPPE (Hassell)—432-85. A very nice rich salmon with darker blotch. Opens 6-7	2.25	4.25	10.25
ERREY'S SCARLET (Errey)—436-85. Splendid tall scarlet. Opens 10. Fine cut flower	2.25	4.25	10.25
FIREBIRD (Kuhn)—436-75. Opens 6-8 florets of a clear brilliant scarlet. A garden standout .....	.25	.20	2.25
KING CLICK (Wilson)—452. A bright scarlet opening up to 9. Very popular	2.25	4.25	8.25
RED WING (Graff)—436-85. A fine large scarlet, increasing in popularity. Opens up to 10, more in color	1.50	1.00	.75
VALERIA (Pruitt)—436-85. A light scarlet that is different. Opens 5-7, slightly ruffled	2.25	4.25	10.25

RED		Large	Med.	Small
BIRCH RED (Rich)—552-95. Satiny medium dark red. Opens 7 with more in color. Very nice .....	.50	.40	.30	
BONFIRE (Howell)—352-82. Most brilliant of the scarlets. Opens 8. Lives up to its name .....	.35	.25	.25	
FIREBRAND (Butt)—452-85. A scarlet that is distinctive and different. Opens 8-10	2-25	4-25	10-25	
NANCY (Arnett) 452-88. A beautiful deep red shading to a darker lip. Opens 5-6 .....	.20	2-25	3-25	
RED CHARM (Butt)—452-85. An early medium red. Opens 8-9. Fine commercial and cut flower	2-25	4-25		
RED CHERRY (Roberts)—450. Bright scarlet with darker throat. Opens 6-7. One of the best new reds .....	.25	.20	2-25	
RED RASCAL (Graff)—550-83. A giant cherry red. Opens 6 ruffled florets. Really nice .....	.50	.35	.25	
STOPLIGHT (Lins)—452-90. Brilliant clear red. Opens 7. A garden stand-out	2-25	4-25	10-25	
VELVET (Moore)—452-90. Opens 7 deep red and velvety florets that are really distinctive .....	.75	.50	.25	
VELVET MANTLE (Fischer)—454-85. The best maroon colored glad. Opens 7 richly lustrous florets ....	.40	.30	.20	

BLACK RED

BLACK KNIGHT (Lins)—454-85. A dark red with brownish tinge. Opens 6. A coming favorite .....	.75	.50	.25	
BLACK OPAL (Errey)—Very popular black red. Opens 9 glistening florets	2-25	4-25	10-25	
BLACK PANTHER (Lins)—454-80. One of the darkest. Opens 5 or more dark red florets .....	.35	.35	.35	
BLACK PHANTOM (Cave)—554-95. Large very dark red. Opens 8-9. Very popular .....	.25	2-25	3-25	
MRS. R. G. ERREY (Errey)—554-85. One of the best dark reds and an all around beauty. Opens 10 .....	.25	2-25	3-25	
NILA (Pruitt)—452-88. A very dark red. Opens 7-9. I like this very much	2-25	3-25	4-25	
TOBRUCK (Both)—554-90. Very fine dark red. Opens five giant sized florets .....	.50	.35	.25	

BLUE

ABU HASSAN (Pfitzer)—378-90. A rich indigo blue. Opens 6. Bud color is jet black. Very popular	2-25	3-25		
BLUE BEAUTY (Pfitzer)—576-75. One of the best of the medium blues. Opens 6	2-25	4-25	10-25	
BLUE BOY (Butt)—476-85. Deep violet blue, darker blotch of deep violet. Opens 6-7. Very nice ....	.50	.35	.25	
BLUE GIANT (Seed)—576-81. A light blue from "Down Under". A giant and a show piece	1.00	.75	.50	
BLUE ICE (Butt)—476-85. Beautiful light blue shading to darker throat, edged yellow. Very attractive .....	.75	.50	.35	
PORCELAIN BLUE (Rich)—478-90. A true pansy-blue with a creamy throat. Opens 6 huge florets ....	.35	.25	2-25	
RAVEL (K & M)—477-77. Medium deep blue with garnet throat. Opens 7. Popular and rates it.	2-25	4-25	8-25	
VIOLBLUE (Gosling)—578-79. Deep violet blue that opens 5 giant sized florets. Really outstanding	1.00	.75	.50	

PURPLE

AVENUE OF HONOR (Pfeifer)—570-85. Unusual shade of heliotrope blending to cream center, stunning	1.00	.75	.50	
CONCORD (Kuhn)—470-70. Glowing royal purple, darker throat. Opens 6	2-25	4-25		
CONVOY (Palmer)—570-85. Clear, true purple. Opens 6. Large, waved and ruffled	2-25	4-25	10-25	
KING LEAR (Palmer)—570. Deep reddish purple with silver line on petals	2-25	4-25	10-25	
LANCASTER (Palmer)—470-80. Glistening, lightly ruffled dark purple. Opens 6	2-30	3-25	5-25	
PURPLE SUPREME (Wilson)—470-85. Lustrous reddish purple. Opens to 10. Popular cut flower	2-25	4-25	10-25	
SHERWOOD (Pruitt)—470-80. Beautifully ruffled deep purple. Opens 5-6 huge florets. Simply gorgeous .....	.35	.25	2-25	
THEMIS (Pfeifer)—570-80. Beautiful shade of mulberry, darker feather on white throat. Opens 6	1.00	.75	.50	

SMOKY

BRONZE KING (Rich)—580-95. Pleasing smoky bronze, brilliant orange blotch. Opens to 8. ....	.50	.40	.30	
BUCKEYE BRONZE (Wilson)—490-90. Large, rosy bronze. An old timer but popular	2-25	4-25	8-25	
CHOCTAW (Wilson)—491. Unusual comb. of light burnished chocolate red orange blotch. Opens to 10 .....	.75	.50	.25	
DUSTY MILLER (Elliott)—486-85. Dusty old rose, cream penciling in throat. Opens 6	2-25	4-25	10-25	
FLYING FORTRESS (Wilson)—586-93. Beautiful smoky gray. Enormous head of bloom. Opens to 12	2-30	2-20	3-25	
GRAY DAWN (Errey)—486-90. Background near white, flakings & veinings lav. gray. Op. 7. Sensational .....	.35	.25	.20	
GRAY WONDER (Hatch)—386-85. A smaller edition of Gray Dawn that is really beautiful .....	.25	.20	2-25	
HIGH FINANCE (Wilson)—582-95. Smoky light orange gray with cream throat. Opens 9. Outstanding	2-25	4-25	10-25	
MACUSHLA (Toon)—486-90. A very attractive gray. Opens 12. Very attractive .....	.75	.50	.25	
MRS. RHODA PETERSON (Menzies)—583-80. Blue gray over orange salmon. Opens 10. Truly magnificent	1.50	1.50	1.50	
OKLAHOMA (Wilson)—386-90. Soft smoky gray, buff throat lined rose	2-25	4-25	8-25	
R B (Upton)—590-90. Smoky bronze	2-25	4-25		
SOUTH SEAS (Wilson)—591-100. Orange gray on a slate background. Opens 8. Really commands att.	1.00	.75	.50	
STORM KING (Errey)—584-90. Large very attractive dusky pink overlaid gray, crimson throat. Opens 10	2-25	3-25	5-25	
STORMY WEATHER (Barret)—480-80. A ruffled creamy smoky rose. Opens 10. This is exceptional ....	.75	.50	.25	
TUNIA'S ARISTOCRAT (Both)—585-90. Huge blend lilac, orange, pink overlaid with smoke. Opens 8	2.00	1.75	1.50	
TUNIA'S ELITE (Both)—590. Bronzy orange, edged smoky, fiery red throat marking. Opens 5-6 .....	.25	2-30	4-25	
TUNIA'S MAHOMET (Both)—590-75. Smoky plum rose tinged with orange scarlet. Opens 6	2-25	4-25		
VOODOO (Kadel)—486-80. A smoky of smokies with a stippling of bronze & plum. Unusual .....	.25	2-25	4-25	
ZUNI (Nitsch)—480-95. Salmon and slate with orange feather. Opens 10 massive, ruffled florets	2-25	4-25	8-25	

MINIATURES AND SMALL VARIETIES

All sizes quoted at same price. Largest bulbs to earliest buyers if requested.

FLUFFY RUFFLES (Brown)—206-75. A beautiful creamy white	2-25	12-1.25		
KEWPIE (Brown)—150-68. Velvety red with picotee edging on all florets	4-25	12-60		
LINDA (Baerman)—240. Very beautiful light and delicate pink. Opens 5-6	2-25	12-1.25		
LOVELINESS (Koerner)—140. Shrimp pink, suffused white & cream throat. Like butterflies hovering	2-25	12-1.25		
O. MARIE BROWN (Phelps)—222-90. A really attractive orange and gold	2-25	12-1.25		
ORANGE BUTTERFLY (Salbach)—222-90. A beautiful orange. Very popular	3-25	12-75		
PINK RIBBON (Spencer)—240-90. Light pink with creamy throat	3-25	12-75		
ROSE MAID (Brown)—260-68. A bright rose that is very lovely	3-25	12-90		
RUBY (Kuhn)—252-70. Beautiful ruby red that you will really enjoy	3-25	12-90		
STARLET (Baerman)—200-70. A gleaming snow white. Opens 6. Heavily ruffled	3-25	12-90		

MY MIXTURE

This "special" met with such a response last spring that my supply was completely exhausted and I was forced to fill orders from regular stock. As in the past, it will be made up of bulbs from varieties in which my stock is too small to list, new offerings from my trial garden, lost label trays, etc., all going to make one grand mixture. Again it's "Satisfaction—or your money back."

Large 100 \$6.00

Medium 100 \$4.50

50 & 25 at same rate